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GALLERY & ART ADVISORY

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Dwight Eschliman

Color of Light

January 21 - March 1, 2023

Opening: Saturday, January 21, 3-5pm



Sarah Shepard Gallery is pleased to present its first solo exhibition with Marin-based photographer Dwight Eschliman entitled *Color of Light*. Reflecting on the passage of time and how it seems to almost cruelly accelerate as one ages, Eschliman meticulously catalogs and deconstructs time through photographs, breaking it into one-second increments—86,400 of them in a single day, in a single place, repeated in multiple locations.

Color of Light features 5 images photographed during one day, a compilation of 86,400 photographs taken of one fixed point in the sky over 24 consecutive hours, each becoming a pixel in a larger composition. The depiction of a single day's 86,400 seconds both abstracts the day and reinterprets it, offering the viewer a new interpretation of time and space. Eschliman balances a conceptual awareness of time and technical mastery of the medium. The exhibition will feature 10 additional images capturing time frames from 10 minutes to 2 hours.

The exhibition's title *Color of Light* calls out the intertwined relationship between light and color, highlighting the way our perception of color changes based upon a variety of factors, including the reflection of light from surfaces and space. Eschliman plays on this idea deliberately varying the seasons and geographic locations of his photographs, shooting in locations such as Norway, Alaska, Lake Tahoe, Arizona, Mill Valley, and San Francisco.

The idea for *Color of Light* emerged in 2018 from Eschliman's commercial work on multiple stop-motion projects. "Stop motion depicts the passing of time in an unnatural, artificial way," he explains. "The slow, staccato rhythm of the stop-motion projects spurred me creatively to look at time more specifically as a subject matter." The large scale prints reward the viewer with an in-person experience as the cascading squares unfold and immerse.

Eschliman has found critical success over the past fifteen years as a San Francisco-based commercial photographer and animator, bringing his precise, clean, and conceptual aesthetic to commercial campaigns for a plethora of well-known brands and companies including Rothy's, Sephora, eBay, Adidas, Apple, Walmart, Snickers, Nickelodeon, Comedy Central, Absolut, and Audi, among others. His work has been featured in the *New York Times Magazine*, *Wired*, and *Time*.

Eschliman lives with his wife and two sons in Mill Valley, California, and has become well known for his personal work focusing on the close examination of everyday, familiar objects.